

Frank Salomon Associates

Your partner for the most exceptional musical experiences

KENNEDY CENTER HONOREE & ONE OF TODAY'S GREATEST MUSICAL TREASURES

Legendary pianist **Leon Fleisher** represents the highest standard of musicianship and, at 87, he continues to impart his life-affirming artistry throughout the world, thriving in a sustained career as conductor and soloist, recitalist, chamber music artist, and master class mentor. In the past few seasons, he has conducted or appeared as a soloist with the Scottish Chamber Orchestra, Toronto Symphony, Radio Philharmonique in Paris, Cleveland Orchestra, Naples Philharmonic, Kansas City Symphony, Detroit Symphony, Ravinia and Ruhr Festivals, the London Philharmonic, Baltimore and St. Louis Symphonies and at Carnegie Hall, among many others. Recent appearances have also included performances and master classes in Switzerland, Germany, Brazil, France, and in halls across the United States.



A recipient of numerous honors and awards, he received the prestigious Kennedy Center Honors in 2007 and is the subject of the 2006 Oscar and Emmy-nominated documentary film *Two Hands*. His recent memoir, *My Nine Lives: A Memoir of Many Careers in Music*, co-written with Washington Post music critic Anne Midgette, is published by Doubleday.

IN RECITAL

A variety of programs offer a fascinating mix of works for two hands and four hands by Bach ("Sheep May Safely Graze"), Debussy, Schubert, Brahms (Liebeslieder Walzter) and Ravel (La Valse) as part of the **Fleisher-Jacobson Duo**. Fall 2015 saw the release of the duo's album *Four Hands* on Sony Classical.

AS CONDUCTOR and/or SOLOIST

Mozart - First & Last—The first and last symphonies with a major soloist whom he mentored as a young musician (e.g. Angelich, Biss, Bronfman, Alon Goldstein, Goodyear, Guy, Jacobson, Lortie) in a solo concerto and the Triple Concerto with Fleisher and Jacobson.

Mixed repertoire programs—Works of Beethoven, Brahms, Boccherini, Copland, Mozart, Ravel, Stravinsky, Walton and other favorites. Programs may also include the "Fantasia for Four Harps & Orchestra" that was written for him and his four harp-playing offspring and premiered in the fall of 2013 in Naples with great audience success.

Solo Concertos—Concerto in D for the left hand (Ravel), Concerto No. 4, Op. 53 for left hand (Prokofiev), Concerto in F Major for Three (or Two) Pianos, K. 242 (Mozart), Concerto in A Major, K. 414 (Mozart)

MASTERCLASSES and RESIDENCIES

A **Fleisher visit can be a truly memorable experience for the whole community**. His extended stay with your orchestra could involve conducting a single master class, or a week-long series of master classes patterned after his remarkable **Carnegie Hall Workshops** (e.g. Schubert or Beethoven sonatas or chamber music), or conducting a rehearsal of a university orchestra or the five Beethoven Piano Concertos with student soloists, or participating in a hosted conversation and Q&A about music, career.

WHAT THE CRITICS SAY

"...he played every single work to perfection. But more than anything, he seemed to play with true passion and joy..."

- MASS LIVE (Tanglewood, 2015)